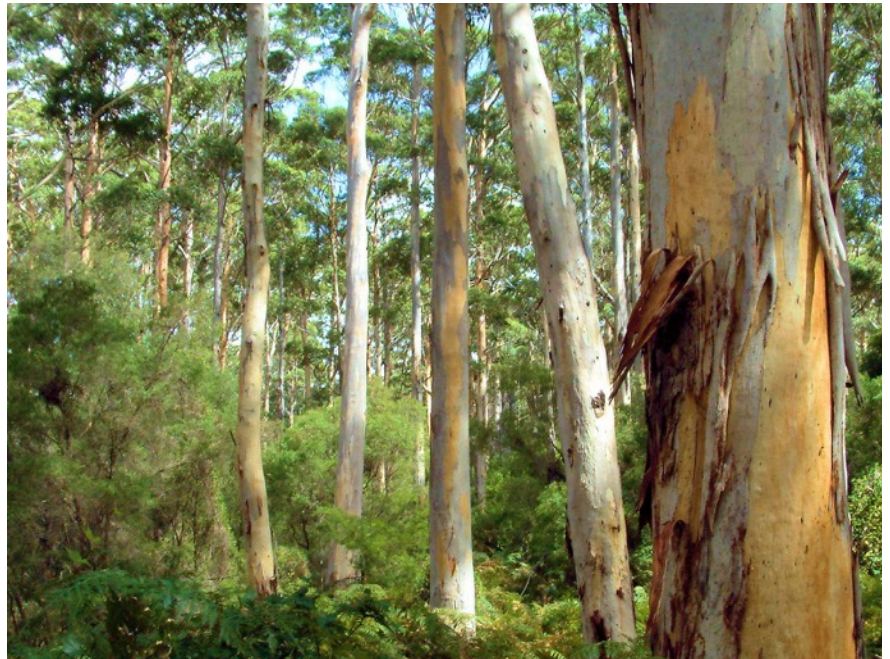


Rahamim Ecology Centre presents...

# POETRIES OF ATTENTION

## Reading with Earth and Anne Elvey



Join us for a weekend of eco-poetica in Bathurst with one of Australia's gifts to poetry, Anne Elvey. Anne Elvey is a researcher, writer and editor with experience in biblical studies, ecological theology, ecological criticism and ecological poetics. She is editor of *Colloquium: The Australian and New Zealand Theological Review* and managing editor of *Plumwood Mountain: An Australian Journal of Ecopoetry and Ecopoetics*.

*The weekend includes accommodation in the heritage villa, Logan Brae, inspired organic paddock-to-plate meals from the Rahamim gardens and local wines of the Bathurst region.*

When: Friday 26th - 28th August, 2016

Where: Rahamim Ecology Centre

34 Busby St, South Bathurst

NSW 2795

Time: 5.30pm Friday - 1.30pm Sunday

Price: SPECIAL EARLY BIRD PRICE  
\$250 for weekend retreat inclusive of meals, accommodation and workshops.

Spaces limited!



**(02) 63329950 [educator@rahamim.org.au](mailto:educator@rahamim.org.au)**

# POETRIES OF ATTENTION

## Reading with Earth



This retreat offers an opportunity to engage with some twentieth and twenty-first century Australian poetry, as a mode of attentiveness to Earth. The sessions introduce i) particular poems as a focus for reflection, and ii) a mode of reading that listens for the many voices of the Earth community, both in the specificities of place and the writings of particular poets. Works by Judith Wright, Gwen Harwood, Judith Rodriguez, Ali Cobby Eckermann, Bonny Cassidy, Tricia Dearborn and Sarah Holland-Batt will be considered.

### Pre-reading

- Anne Elvey, “On not speaking about God ecologically”, <https://anneelvey.wordpress.com/on-not-speaking-about-god-ecologically/>
- Anne Elvey, “Retrieving an Earth Voice: Ecological Hermeneutics, the Matter of the Text and Reading ‘as if it’s holy’ (Jennifer Harrison, ‘Book Sculptor’)”, Australian eJournal of Theology, [http://aejt.com.au/\\_\\_data/assets/pdf\\_file/0003/773346/Retrieving\\_an\\_Earth\\_Voice\\_Elvey.pdf](http://aejt.com.au/__data/assets/pdf_file/0003/773346/Retrieving_an_Earth_Voice_Elvey.pdf)
- Martin Harrison, “The act of writing and the act of attention”, Text 20 (October 2013), <http://www.textjournal.com.au/speciss/issue20/Harrison.pdf>

### Biography

Anne Elvey is a researcher, writer and editor with experience in biblical studies, ecological theology, ecological criticism and ecological poetics. She is editor of *Colloquium: The Australian and New Zealand Theological Review* and managing editor of *Plumwood Mountain: An Australian Journal of Ecopoetry and Ecopoetics*.

Her poetry publications include: *Kin* (Five Islands Press, 2014) which was shortlisted for the Kenneth Slessor Poetry Prize 2015; and four poetry chapbooks, most recently *This flesh that you know* (Leaf Press, 2015).

Her academic publications include: *The Matter of the Text: Material Engagements between Luke and the Five Senses* (Sheffield Phoenix, 2011), *Reinterpreting the Eucharist: Explorations in Feminist Theology and Ethics* (co-edited with Carol Hogan, Kim Power and Claire Renkin, Equinox, 2013), and *Climate Change—Cultural Change: Religious Responses and Responsibilities* (co-edited with David Gormley-O’Brien, Mosaic, 2013). <https://anneelvey.wordpress.com>; <https://monash.academia.edu/AnneElvey>